A Harmonious and Splendid Production, Most Abiy Stage Managed, Which Crushes the Dramatic Narrative Into Operatic Pulp-Tyrone Power's Part.

ve come off last night at "Adrea." Leslie Carter, already famed all the ngth and breadth of Broadway as the ething even more than that. As for avid Bek sco, the world was to suffer a ck if he appeared anything less than the akespeare of Forty-second street.

A large and luxurious audience gathered rom the outskirts and altitudes of which me all the familiar signs of a typical telasco success. It is possible that by has noon common report will have it that sitted to doubt most of this.

Be it said at the outset that Mr. Belasco

all of a pure with their glowing iervor. Only more other theatre in the world has such witchery of the footlights been witnessed—Tree's His Majesty's Theatre in London.

This means a great deal on Broadway, for our playgoing public is not yet on a sufficient level of cultivation and refinement to distinguish between a pretty play and a good one, beautiful clothes and a and a good one, beautiful clothes and a beautiful spirit. But, for all that, the effects in which Mr. Belasco excels are external, never touching the heart of the artistic

never touching the heart of the artistic drama.

The making of the omelet dramatic requires the breaking of dramatic eggs, and a whole Easter of gorgeous shells will not furnish forth the food of the spirit. Ascene after scene moved across the view in gorgeous pageant and entr'acte succeeded entr'acte, some of them lasting more than half an hour by the watch, it became increasingly evident that the play was not the thing. It was a tale told by Mr. Belasco, full of the Belaccan sound and fury—and, as usual, signifying nothing. The subject—that of a soldier who, to further his ambition, marries a pathetically bland woman whom he loves to a loathsome court jester—involves passions so cynically base and a fate so piteously sordid as to be redeemable only by consummate truth and beauty of treatment. The soul of the greatest poet would have been taxed to the utmost to invest it with the least shadow of intelligent interest. Last night the weight of that ponderously magnificent production sat on it like an incubus strangled all possibility of life out of it and reduced it to the invertebrate pulp of an opera book bereft of the music.

It had not even the vi lent hysteries, the cry of sheer physical agony, that made "On Barry," with all its sordid depth and a discrimination, and in each character it is sufficient and a discrimination and in each character it is sufficient and a discrimination and discrimination and in each character it is sufficient and a discrimination and in each character it is sufficient and a discrimination and in each character it is sufficient and a discrimination and in each character it is sufficient and a discrimination and discrimination and in each character it is sufficient and a din

It had not even the vislent hysterics, the cry of sheer physical agony, that made "On Barry," with all its sordid deprap, a sensation of horror to those who took it emously ara of boredom to those who could not it so. Very dull and gray is "Adrea, for all its gorgoods trappings. And that is one reason why Mrs. Carter, instead of rising to heights she has as yet not scaled, sank below her own rather low level. In "Zaza" she showed power, great power, in the rough. But there her efforts were backed up by what was after all a real drama.

the authorship of it, there was hope that be might yet furnish her with a vehicle capable of still further developing her which besides.

But when Rejane lately produced the French original, it was seen that instead of bettering his original Mr. Belasce had debased it. Small hope is left that this crudely powerful woman—American this, that, or whatever she may be called—will ever amount to anything much on her own account. In the first act, where she appeared as a young and beautiful princess blind almost from birth, she made an intelligent effort to embody ingenuous sweetness and pathos.

Then came the moment when she realized how basely she had been tricked by the man she loved, and who was alleged to love her, and launched forth on a mission of revenge. She mounted to the Tower of Forgetfulnese, and there, in the absence of all prejudice against self-slaughter, was administered extreme unction by the high priest in the form of a cup of cold toison. By all the rules of the game she should have been dead as a drowned rate should have been dead as a drowned rate should have been dead as a drowned rate should have been dead as a drowned rate.

Frederick McClellan, agent for the firm, has been in Europe for several months thuring animals for the menagerie and making contracts for performers. Thompson & Dundy signed contracts vesterday for the building of cars, wagons and parapheralia. The hiring of the 600 employees also began.

Frederick McClellan, agent for the firm.

I. He does not yet know what the opening attraction will be.

To assume the management of the themanager for James K. Hackett. He was for many years Daniel Frohman's aid at the old Lyceum.

News of Plays and Players. bould have been dead as a drowned rat the end of the second act. But no bought of that had Mr. Belasco! The believes he can liven it up a bit.

ber renegade lover for the first time and conferned him to die. In the fourth act the audience assisted at her struggles between love and revenge. These were all transacted in rather stillted monologues of something that sounded like blank verse, will of "cone" and colors are between the conference.

inst a plain bore.
Finally the culprit was produced before her, and her passionate struggles took a more tangible form. First she forgave him and then, learning that he had been given food by the jester to whom he had married her, jealous hatred came uppersion and the decreed his death for good most and she decreed his death for good

It was here that Mrs. Carter's powers had most sway, and the house rose to her. There was no doubt that she retained her hold on folks who so like to be moved that they have no scruples about the vehicle of motion. It was the voice of nerves speaking to holy. It had nothing of the depth of the dignity of emption that alone werrants. or the dignity of emotion that alone werrants a scene of such violence.

a scene of such violence.

Coleridge has made the profound observation that in art no effect of pain is permissible which does not bring with it its complement of intellectual and spiritual pleasure. But Goethe, who had a deeper and broader experience of the acted drama, made the even more profound observation that for most people in the theatre it is enough that they shall see something happen.

Much happens in "Adrea." Whenever Mrs. Carter leaves off speaking long monologues of stilted blank verse—or is it only blankety Mank prose?—in comes a troop of dancers, a retinue of barbaric kings, a

lancing jester, a hairy horseman, a mar-el of marvels, a troop of Roman soldiers loing a swotd dance.

There is the bustle of crowds off stage. statches of tong and, as aforesaid, the voice of a ghost in the second act, performing the function of the god from the machine the second act.

den in the wings. Decidedly, much bappens in "Adrea."

The part of the dastardly lover was well enough taken by Charles A. Stevenson. Tyrone Power lent his vigorously husky voice and picturesque stature to the part of Adrea's faithful barbarial lover.

lover.

J. Harry Benrimo was the jester who was palmed off on the blind princess as her lover, only to be slammed to the floor of Mr.Belasco's theatre on being discovered, as if he had been Humpty Dumpty from the syndicate show across the way.

All these actors are men of mark, but had little chance to make that mark last night. The only one to gain new laurels was Edith Crane, who lent reat personal charm and no little authority to the part of the lady villainess, Adrea's wanton sister. It should not be omitted that for once Mr. Belasco has written a play without a bedstead—rococo, Japanese or four poster. That was something.

"MRS. LEFFINGWELL'S BOOTS." Another Triumph for Augustus Thomas in a Thoroughly Amusing Comedy.

When Augustus Thomas was called out on was and Wagner can be seen at the Belasco | the stage of the Savoy Theatre last evening | as we used to have in the days of German heatre for the price of a single admission. to accept the applause of the audience et those whose names are Thomas may be | which had witnessed the first production | Wagnerian spirit was projected into the "Mrs. Leffingwell's Boots" he declared that the proprietors of perfect singing and acting. Let not again shown himself incontestably of hotels and restaurants advertised in e greatest stage manager, the most potent | the past by dramatist in New York had agician of all the harmonious variety not been of profit af r their exploitation and color, the rich depth and softness of had been accomplished, and for that reason atmosphere, that the American stage has he had turned to cseeopathy in the hope ever known. Each of the five scenes last | that the founders of that school of medicine night was a poetic creation, and they all would prove more workable. To relieve lended together to leave the visual senses | the rigidity of the medical end of his play of a purr with their glowing fervor. Only Mr. Thomas had woven with it a web based

third acts are full of action throughout.

The cast presenting the comedy was selected with unusual skill and discrimination, and in each character it is sufficient and satisfying. Ernest Rumford as a butler and Miss Jessie Busley as a maid are particularly good. Miss Margaret Illington as Mrs. Leffinguell plays with grace and skill, and Miss Fay Davis invests the attractive part of Mabel Ainslee with warch humor and charm. Vincent with much humor and charm. Vincent Serrano is Ainslee, playing well a difficult part. The others in the cast are Dorothy Hammond, Mrs. A. A. Adams, John Saville, Louis Payne, William Courtenay, M. J. Gal-lagher, J. H. Barnes, Joseph Wilson and Del Del Louis

Del De Louis.

There is much business in the comedy which besides being amusing, is true to life, such as the telephone scenes in the first act and the delivery of the ice cream at 1 o'clock in the merning. Mr. Thomas made a Thomas speech. He looked happy. He had every reason to, for he has again accord with a bright clean and thoroughly scored with a bright, clean and thoroughly amusing comedy.

NEW CIRCUS IN THE FIELD. Thompson & Dundy to Run It-They Say

They'll Liven Up the Old Styles. of D'Annunzio's Anna in 'The Dead City,' nounced yesterday that on May I they will day from the Eno estate and signed a three and Mrs Carter made an evident effort to put a 100 car circus on the road. For the year lease. Pease & Elliman, real estate contract with Henry W. Savage to write for

some ideas on the circus business. He

thought of that had Mr. Belasco! The ghost of her father spoke up in the wings, and said that it was willed she should live by Fate. She lived, and lived to face crisis after crisis of empty fury.

By the mythical law of a mythical land it was so arranged that upon the recovery of her sight she should mount the throne. The fact was stated in a Latin inscription on the curtain, which was obligingly translated on the programme for the benefit of those who had left behind their Latin dictionaries. There could be no reason-she down for the course of the course of the curtain which was obligingly translated on the programme for the benefit of those who had left behind their Latin dictionaries. There could be no reason-she down for the course of the music for "Circuses nowadays are so close together" and said that it was willed she should live be in the monotony, the modern diction, and will have the forestory that the manufacture is now, "said Mr. Thompson, "act after act of acrobatics and muscle stunts make people weary. It has made no improvement for twenty years. The mechanical sensations so thrillingly advertised are not half so dangerous as circus people want to make people think. There is constant danger of fire on account of the naphtha flares.

"Circuses nowadays are so close together or the provential that the definition of the music for "The Duchess of Dantzic," will conduct the or the forestory that the orening performs and the circus is now," said Mr. Thompson, "act after act of acrobatics and muscle stunts make people weary. It has made no improvement for twenty years. The mechanical sensations so thrillingly advertised are not half so dangerous as circus people want to make people think. There is a bad attack of malarial fever.

Following Edward Terry at the Princess in the early spring will come Claxton Wilston's production of "Who Goes There" a three act farce by H₄A. Du Souchet.

Ivan Caryll, composer of the music for "The Duchess of Dantzic," will conduct the orchest at Daly's at the orening the

on the curtain, which was obligingly translated on the programme for the benefit of those who had left behind their Latin dictionaries. There could be no reasonable doubt of it. A report like a suhway explosion was heard, and this restored identity wision.

In the scene of her coronation she beheld. whenever they less has it.

prices they like, and get away with the
game because the people are powerless.

Most people want to see a circus so badly
that they will stand for any old bunco.

"I feel that the time has come for a square "I feel that the time has come for a square till of "e'ens" and "e'ers" and other such figures of speech. It was not dramatic. It was just a plain bore. It was produced before the the culprit was produced before her, and her passionate struggles took a more tangible form. First she forgave him, and then, learning that he had been given food by the jester to whom he had married her, jealous hatred came uppersum the foregoing that the time has come for a square deal to the public in the circus business. We will put in a system of electric lighting, we will out out the deally dull old acts, and give folks a few stunts that will make them sit up. We will give the road the hippodrome that we intend to give New York."

When the Forepaugh & Sells Bros. circus sold out on Tuesday a representative of

sold out on Tuesday a representative of Thompson & Dundy was at Columbus, Ohio, but made no bid.

A GREAT MAGDA IN GERMAN.

Mmc. Barsescu's Impersonation Sets the Irving Place Wild With Enthusiasm. The Irving Place Theatre rang last night as perhaps never before with the plaudits that a crowded house gave to Mme. Agathé the Viennese actress, in Suder-

mann's "Heimath," known in English as "Magda."

A Réjane speaking German," said some: The A Réjane speaking German," said some; but Réjane in all her engagements here never evoked such enthusiasm. Old patrons of the Irving Place, who have scarcely missed a performance since that theatre opened, shouted themselves hoarse, shook hands with each other, and vowed in German, guttural with emotion, that never before had they seen such a Magda or such acting

before had they seen such a shapta of such acting.

The story is well known. It tells of a young woman whom an angry father drove forth, and who, after twelve years of toil and suffering, comes back a prima donna, with her parrot and her ways. Her father upon discovering what her past life has been wants to shoot her with the pistol he had ready for the man who seduced her, but, stricken with a malady, the old man dies without committing murder.

ment. Once are electric fan wafted across the stage a blast of rose leaves from a gar
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murder.

Otto Ottbert as von Keller, the seducer; Paul Hagermann as the Priest and Heinrich Marlow as Schwartze, Magda's father, were also much applicated.

Mme. Barsescu comes from the same Rumanian village which is the home of Mme. Ternina. She received a whole conservatory of flowers.

WAGNER'S NOBLEST DRAMA.

"TRISTAN UND ISOLDE" THE FIRST TIME THIS SEASON.

Knote Sings Tristan in a Musical Style and Gives a Dignified Impersonation-Nordica Apparently Tired, but Her Isolde a Splendid Achievement

le was pretty clearly demonstrated at the Metropolitan Opera House last night that the great popularity of Italian opera. as expounded chiefly by the clarion-veiced Caruso, has not quite driven the Wagner drama out of mind. "Tristan und Isolde" was sung for the first time this season and the auditorium was crowded. It was a splendid audience, and it paid the tribute of intense enthusiasm to a performance which was filled with earnesiness and devotion if not with the most successful achieve-

It was one of those performances such opera under Mr. Stanton, when the true auditorium and trusted to supply the place be misconstrued. There was singing of a higher quality in last night's performance than there was in most of the early presentations of "Tristan und Isolde," but the feeling of the interpretation was unquestionably greater than the expression.

Several causes combined to bring about

would prove more workable. To relieve the rigidity of the medical end of his play Mr. Thomas had woven with it a web based on woman's inalienable right to do right and then lie about it. Mr. Thomas combined the two ideas successfully and "Mrs. Leffingwell's Boots" will take a place beside the other dramatic successes he has concocted.

The story of the play hinges on the mental derangement of Richard Ainslee, due to a blow struck by his schoolmate, Walter Corbin. Ainslee becomes a rascal and enters upon a course of dissipation. Corbin is engaged to Ainslee's sister, but Ainslee, in need of money, convinces Howard Leffingwell that there is an affair between his wife and Corbin. To carry out his plot he places Mrs. Leffingwell's boots on

personation of Isolde. Her study of the role has always been marked by intelligence and sympathetic insight. It was not lacking in these vital qualities last night. It is not likely that many persons expected a heroic Tristin from Heinrich Knote. This tenor has quite enough voice for the part and his tones have dramatic quality. Furthermore, he is not devoid of temperament. But his characteristics are lyric rather than tragic. It was therefore to be expected that he would sing the music of Tristan with a good legato, for which it clamors and which it so seldom gets, but hardly with that passionate utterance which is required to send it home to every hearer's heart.

Expectations were fulfilled, but Mr. Knote imparted to the rôle a fine dignity and solidity which were not in the anticipations of his friends. Not a great or imposing Tristan this; not altogether the ecstatic lover and dream haunted wreck of Wagner's marvellous vision; but a nobly melancholy figure, a victim of fate set apart for a sad end. This also was a recognizable Tristan, for the hero of Wagner's mightiest tragedy is an epitome, and in him may be found many men.

Suitable companyones for the protegonists

Suitable companions for the protagonists of the drama were found in their two associates. Miss Walker as Brangane, and Mr. Van Rooy as Kurienal. These are impersonations already well known to this public, and hence it remains only to call especial attention to the tonal opulence of Miss Walker's delivery of her music. Mr. Blass was the King Mark and Mr. Muhlmann the Melot.

Melot.
Alfred Heriz conducted with plenty of warmth, but there were occasions when he was somewhat generous with his sound. The orchestra played with zeal and artistic care, and some of its achievements, such as the accompaniment of "Einsam wachend," were uncommonly beautiful. The verspiel, however, was very tamely played.

THE MADISON SQUARE TO OPEN. Walter N. Lawrence Gets the Old Playhouse -It Has Been Remodelled.

The Madison Square Theatre is to be reopened again. Walter N. Lawrence Thompson & Dundy of Luna Park an obtained possession of the house yesterand Mrs. Carter made an evident effort to persuade us—perhaps that she is the American Duse. It was the most convincing moment of the play. But there was a nimiety about it all, a lack of simplicity and inner conviction, that to any one who held in his eye the vision of the supremely spiritual Italian reduced it all to what in the crude slang of the profession is known as "mugging."

Then came the moment when she realized how basely she had been tricked by the man she loved, and who was alleged to put a 100 car circus on the road. For the profession, at least, the circus will act as a curtain raiser for the Hippodrome which the amusement people are putting up at Sixth avenue and Forty-third street, exhibiting ring, acrobatic and electric light specialties that the Hippodrome will have when it opens.

Then came the moment when she realized how basely she had been tricked by the man she loved and who was alleged to put a 100 car circus on the road. For the birds as a curtain raiser for the Hippodrome which the anusement people are putting up at Sixth avenue and Forty-third street, exhibiting ring, acrobatic and electric light specialties that the Hippodrome will have when it opens.

Frederick McClellan, agent for the first season, at least, the circus will act as a curtain raiser for the Hippodrome which the divergence and the terms for the owners. The theatre was closed nearly a year ago, when the first and building authorities began to get busy with the local playhouses after the Iroquois fire in Chicago. The Shuberts the Iroquois fire in Chicago.

Two hundred members of the Seventh Regiment attended Fields Theatre last

"The Duchess of Dantzic," will conduct the orchestra at Daly's at the opening performance on Monday.

Frank Hatch, who staged the burlesque of "The College Widow" for Joseph M. Weber, has been engaged to produce "The Fighting Parson," the novel melodramatic offering to be seen at Proctor's on Jan. 23.

PUBLICATIONS.

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PHILADELPHIA

NEW PLAY BY GEORGE ADE. He Is to Write an American Comedy for

Henry W. Savage's Next Season Just before George Ade sailed for Porto Rico and Mexico yesterday he signed a him another play to be called "The Second Time on Farth." \$

"I have had 'The Second Time on Earth' in mind for a long time," said Mr. Ade yesterday. "It will be a comedy of modern terday. "It will be a comedy of modern life and will be strictly American. The principal character will be a millionaire with a wayward son, who, to get possession of his father's fortune, has been committed to a sanitarium. After the old man secures his freedom it develops that his sojourn in the sanitarium has rejuvenated him. He returns to the world younger in his actions than his son."

Mr. Savage said last night that the concedy will be given an early production next.

be given an early production next Ida Conquest's Thumbnall Theatre.

Ida Conquest has built a thumbnail theatre at her country place on Long Isl-and, in which to try out her future shows. Miss Conquest calls it a "bungalow theatre." It has a seating capacity of 150 and a 70

AMUSEMENTS.

EMPIRE THEATRE, 40th St. & B'way.
Eves. 820. Mat. Saturday.
Maude Adams THE LITTLE
MINISTER.

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METROPOLITAN OPERA HOUSE Grand Opera Season 1904-1905. der the direction of Mr. Heinrich Con-Tri. Evg., Jan. 18th, at 8- Double EPI-CAVAL-LERIA RUSTICANA. De Macchi, Jacoby; Dippel, Giraidoni. Followed by PAGLIACCI. Aiten, Ca-tuso, Scotti, Parvis, Reiss. Conductor, Vigna. Sat. Mat. Jan. 14th. at 2 FAUST. Emma Earnes, Jacoby, Bauermeister, Saleza, Plancon, Scotti, Begue. Conductor, Franko. Sat. Evg., Jan. 14th. at 8 (Pop. Prices) - LOHEN. GMIN. Nordica, Walker, Knote, Goritz, Blass. Muhimann. Conductor, Hertz. Sun. Evg., Jan. 15th. at 8.20, at Pop. Prices.

GRAND SUNDAY NIGHT CONCERT Goritz, Reiss, Blass. Conductor, Hertz, Thurs, Jan. 28, at 7.30, GOEFFERDAEM-MERUNG. MERUNG.

1 rl. fivg., Jan. 20th, at 8 - ROMEO AND JULIET.
Eurma Fanies, Saleza, Plancon, Journet, Bars,
Parvis, Muhimann, Conductor, Franko.
Sale of scats for field week's performances begins this morning. (Thursday) at 9 o'clock.

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Wallack's B'way Sho-Gun LAST & Soth, 8:20, Mars Sho-Gun WEEKS Garden, 27& Mad. Av. Ev. 820. Mat. W.d. & Sat. Geo. Ade's New Amer. COLLEGE WIDOW loan Comedy. THE COLLEGE WIDOW Lath St. Theatre, at 6th Av. Mats. Wed. & Sat. Last Week of Richard Golden Common Sense Bracket Next Week. THE FORBIDDEN LAND.

GRAND Primrose Minstrels EDEN WORLD IN WAX. New Groups
OF THE MATOGRAPH.
MUSEE. Extra-Montague's Cocks for Circus.

Harper's Book News

The Masquerader

Perhaps you do not care to read a novel just because everyone else is reading it.

If you miss reading "The Masquerader" you will fail to be one of the multitude-but that is unimportant.

What is more you will leave out of your life some of the most entertaining, exciting and profitable hours that any fiction has been able to furnish.

"The Masquerader" isn't a mere

It is a success because it is a novel of tremendous force.

It is as much a book for men as for women, and that is one secret of its sales.

The hero of it is a man, not a matinee-idol. Strong and virile, he loves as a

real man should love. The woman is no puppet, but winning, passionate and convincingly alive.

Together they fight for their happiness, in a way to set your pulses throbbing, against the strangest odds ever yet met with in fact or fiction.

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Private lessons daily, mornings, afternoons, even-ings. Waitz and two step guaranteed for \$5 Afternoon, evening classes daily, 4 letsons \$1 Recoptions Saturdays, Always open.

AUCTION SALES. BY VHITTLE OF A CHATTEL MORTGAGE.
executed by Anna L. Harvey and Lizzle Harvey
to Bella C. Boche, dated June 24, 1992, and filed in
the Registrar 4 office at the County of New York
on July 7, 1992, and renewed theteafter. Samuel
Newwitter, Auctioneer, will sell to-day at 9 o clock
in the forenoon, at No. 113 West 84th 84. Borough
of Manhattan, New York City, the following property. Plano, glass, china cabinet, pictures, chairscouch and all other property as mentioned in said
mentgage formerly at 18 and 20 West 32d st., Borough of Manhattan.
By order of Mortgagee.

BOOK AUCTION, 119 Broadway, 11 o clock, 5614 ast 125th st. 8 P. M. JAMES WHAN, Auctioneer.

AMUSEMENTS. DEWEY LADIES MAT. TO-DAY.
IRWIN'S BIG! SHOW.
Sunday Aft. & Evg - Concerts HEGOTHAM LADIES MAT. TO-DAY.
Sin and 3d Av. Sunday—Att. & Evg.—Concerts

ICE SKATING ST. NICHOLAS RINK, 66th & Col. Ave. Championship Hockey Match To-night. WANDERERS vs. BROOKLTN. mission, 50 cts. Reserved Seats, 50 cts. Extra.

HARLEM Evgs. 8:15 Matthee Saturday, 2:15.
OPERA Jas. K. Hackett "The Fortunes of the King." OUNE JAS. R. HACKETT OF the King SUNDAY NIGHT-GRAND CONCERT.

EAT All Star TWO Orphans Seats or Sale.

Hurtig & Seamon's 128th St. Mat. Mr. Mrs. Alfred Kelcy, Steely, Doty Daily & Coc, Alf Grant, Cook & Sylvia, others